



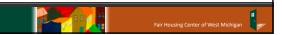
## **Rachel Gleason**

- · An Open Door
- https://www.facebook.com/fhcwm/video s/1962175793795969/UzpfSTIzNzQwMTA 5OTc1NjgzNDoxMTQ3MDYyNjl1NDU3Mz M5/



# **Rachel Gleason**

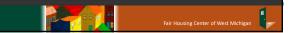
- As part of our annual event, local spoken word artist Rachel Gleason provided a moving performance of her poem, "An Open Door", which brought the crowd to its feet
- Her poem weaves together the emotions and complexities that surround the idea of home, awareness of one's own privilege, what it feels like to be turned away, and making self-observations that encourage those who have not encountered discrimination to consider the experiences of others.
- She is a singer/songwriter and works with public school youth to develop writing and speaking skills.



#### The Diatribe

Rachel is a member of The Diatribe.

- A local artists' collaborative and non-profit focused on empowering youth to find their voices.
- Mission is "to provide our youth with the platform, the stage, and the means to make their voices heard and to also let their peers and communities know that they, too, have the potential to become united and to make an impact."



#### The Diatribe

- We created an interactive fair housing and social justicethemed curriculum for the purpose of enriching students and their families' understanding of civil rights, while cultivating creative writing and public speaking skills.
- Students/their families engage in exercises that examine the
  ways in which where you live impacts how you live, all while
  incorporating the highly engaging, inclusive culture of poetry
  and spoken word as facilitated by The Diatribe members.
- This work views students as agents of change and seeks to further the knowledge of their rights, community resources, and skills while also providing applicable tools to become proactively involved in the revitalization of their communities and neighborhoods.

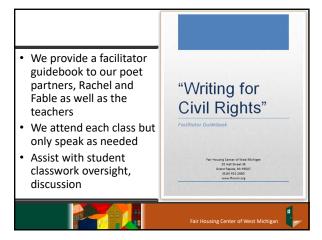


## The Diatribe

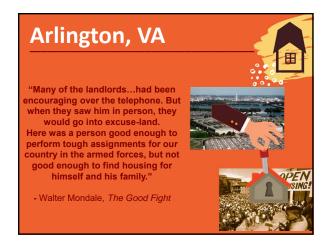
- Curriculum is designed to be delivered 1 hour per week for 10 weeks as the class schedule allows. This program is open to grades 9-12.
- Students spend first ½ hour learning about Fair Housing and Civil Rights; then apply their new knowledge in learning and comprehension exercises utilizing spoken word, creative writing, other forms of poetry
- Includes interactive presentations, live slam poetry performances, graded participation, community exploration, and other collaborative features to reach students and their families.



Fair Housing Center of West Michigan

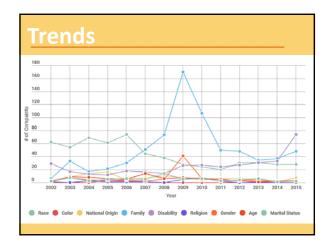




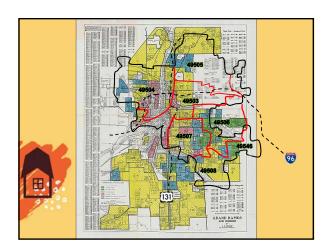


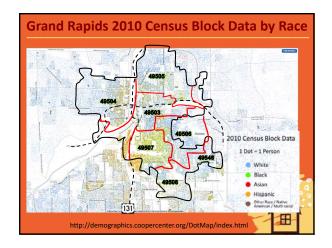












# **Ideas for Sharing**

- Curricula could be adapted easily to other communities (please credit The Diatribe and the FHCWM!)
- Customize with local data, maps, case examples
- Change out the videos to explore areas of interest locally
- Partner with your local arts community first!
- FHCWM and Diatribe staff willing to speak to others to share our experiences
- Seek funding from local foundations, banks, etc.

